



# Mastering Your Guitar Fretboard Part Two

BY EDWARD BURNS

## Course Description:

This is the second of three 8 week courses that teach guitar theory and music reading across the entire fretboard.

This part two course contains 8 lessons that are delivered to the students email inbox each Wednesday for 8 weeks. Each lesson consists of 5 chapters and one lesson assignment.

The main objective of this second 8 week course is to introduce notes on the G3 and D4 strings to the 12<sup>th</sup> fret to learn and play beautiful new music.

The techniques and key topics introduced in this course will be: Economy fingering, note recognition on the E1, B2, G3 and D4 strings across the fretboard, natural harmonic production, comparing music in various fret positions and unison note comparison across the fretboard.

## Course Syllabus:

### Week One

#### Wednesday - Lesson 1

In this first lesson we'll start by learning notes on the G3 string up to the 12<sup>th</sup> fret through simple exercises so you can practice playing and locating these new notes. Then I'll show you the chromatic notes and enharmonic equivalents and help you learn a short piece. To conclude the lesson I'll give you a fun exercise as a review of the notes on the E1 and B2 strings that you learned in part one.

Assignment – Estudio: A short piece to review E1 and B2 string notes.

## **Week Two**

### **Wednesday - Lesson 2**

You'll increase your understanding of economy fingering with a very appropriate study. Then I'll introduce you to the technique for producing natural harmonics. You'll learn how to interpret their notation and I'll help you learn an exercise designed to develop this enchanting technique.

Assignment – More on natural harmonic technique.

## **Week Three**

### **Wednesday - Lesson 3**

You'll discover where the unison notes are compared to the 12<sup>th</sup>, 7<sup>th</sup>, and 5<sup>th</sup> fret natural harmonics. This will give you great insight into knowing how the strings relate to one another and reveal the limits of your instrument. Then I'll help you learn a short piece made up entirely of harmonics. We'll conclude the lesson with a fun exercise that will confirm your knowledge of notes across the treble strings.

Assignment – You'll get to exercise your knowledge of treble string notes, descending slurs, and the use of guide fingers through a short fun piece.

## **Week Four**

### **Wednesday - Lesson 4**

In this lesson we're going to continue learning new music that will help you further develop your new technical skills. You'll learn a really nice study and we'll review repeat signs that direct you how to play the music. We'll also review dynamics and exercise your ability to apply them in your music to create emotional expression.

Assignment – Review of dynamic markings and application in a familiar piece.

## **Week Five**

### **Wednesday - Lesson 5**

You'll discover the notes on your D4 string to the 12<sup>th</sup> fret. I'll give you a few exercises to practice playing and locating these new notes and you'll also learn the chromatic notes as well. Then we'll learn a really fun piece that utilizes upper notes on the E1, B2, G3, and D4 strings. The music will contain previously learned techniques so you can continue to develop your skill and coordination with them.

Assignment – D4 string note recognition exercise.

## **Week Six**

### **Wednesday - Lesson 6**

In this lesson I'll show you a really fun contemporary piece that contains some of the techniques you've been studying. I'll have you practicing slurs, vibrato and glissandos. You'll also learn the technique for tuning your guitar with harmonics.

Assignment – Harmonic tuning procedure.

## **Week Seven**

### **Wednesday - Lesson 7**

You'll learn how to play a Spanish study that will help you practice your bar chord and slur technique. The music contains an important dynamic which I'll review with you and we'll approach learning the music in a way that cultivates accuracy and muscle memory. It'll be challenging but I know you'll really benefit from it. You'll also learn a familiar melody in three separate fret positions then I'll discuss and compare the advantages and disadvantages for each position.

Assignment – You'll gain valuable insight into technique and musicality by comparing a melody that's played in three different fret positions.

## **Week Eight**

### **Wednesday - Lesson 8**

We'll review another common accent symbol and discuss its application. I'll introduce a very beautiful study in a new time signature. This piece will contain a few new chord forms and an arpeggio technique that you've never encountered before. I'll show you another method for improving your chord changes and you'll discover several other beneficial elements in the music to help push your skills to a higher level.

Assignment – Exploring more user friendly fingerings.