



# Mastering Your Guitar Fretboard

BY EDWARD BURNS

## ***Course Description:***

This is a 3 part interactive course that teaches music reading and guitar theory across the entire fretboard. This course is designed to be taken after completing ***Introduction to Guitar Part Two***.

The main objective of this course is to guide the student to create beautiful expressive music.

This comprehensive guitar course is packed with video demonstrations, detailed written instructions, illustrations, photos and audio recordings that show exactly how to apply techniques used by professional players.

This is a self-paced course. Instructor Edward Burns is available during the course to answer any questions regarding the lesson content.

***Mastering Your Guitar Fretboard*** consists of 24 lessons in total. The course is divided into 3 parts. Each part consists of 8 lessons.

Each lesson consists of 5 chapters and one lesson assignment. The lessons are delivered to the students email inbox each Wednesday for 8 weeks.

Students register and pay for each part separately which costs \$99.00.

[Mastering Your Guitar Fretboard Part Two – Course Syllabus](#)

[Mastering Your Guitar Fretboard Part Three – Course Syllabus](#)

About the Author:

Edward Burns, a university graduate in classical guitar performance and has a gift for helping students discover their inner guitarist. A “born musician,” Edward has an extensive musical background as a professional performer, instructor, composer, and recording artist. He has published several guitar methods and composed countless guitar technique studies designed to develop specific skills. Edward has created and taught guitar and music theory courses for colleges, music academies, and conservatories for over 20 years.

Testimonials:

*“I’ve learned more in this course than in several years of private guitar lessons! This format has really worked well for me. Thank you Edward for this amazing guitar course!”*

*“Thank you for such a great course! It made learning guitar very systematic and understandable. All other books I had tried to learn from were so confusing and this course was very logical and easy to follow.*

*“I enjoyed your easy-going teaching style and humorous anecdotes. It made the course come to life and kept me motivated to practice. Thanks to you, I now understand so much more about guitar”*

*“After the first two lessons of this course, I thought I had taken on more than my fingers and brain were capable of. But I rose to the challenge and through your encouragement I kept pushing forward. I was impressed by your responsiveness to my questions and thank you for believing in me and showing me things I never knew I was capable of.”*

## **Mastering Your Guitar Fretboard Part One by Edward Burns**

### **Course Description:**

This is the first of three 8 week courses that teach music reading across the entire fretboard.

The main objective of this first 8 week course is to introduce notes on the E1 and B2 strings to the 12<sup>th</sup> fret to learn and play beautiful new music.

The topics and techniques to be introduced are slurs, trills & mordents, grace notes, vibrato, glissando and portamento, and an introduction to bar chords.

### **Course Syllabus:**

#### **Week One**

##### **Wednesday - Lesson 1**

In our first lesson, we’ll start out learning the natural notes on the E1 string up to the 12<sup>th</sup> fret. To help determine the correct left hand fingering I’ll introduce you to the concept of the fret position locator. Then I’ll give you a musical exercise to practice playing and locating the new notes. Later in the lesson I’ll show you the chromatic notes on the E1 string up to the 12<sup>th</sup> fret. We’ll review the most commonly used key signatures for guitar then I’ll help you learn a short piece that’s written in a particular key signature that contains the new notes on your E1 string.

Assignment - Note recognition on the music staff.

## **Week Two**

### **Wednesday - Lesson 2**

In this lesson I'm going to introduce a new technique coveted by guitarists around the globe – the slur technique. (Also referred to as the hammer on, pull off technique) You'll learn about the notation markings of slurs and legato phrase lines. And you'll continue to exercise your rhythmic skills by learning a new piece that contains dotted eighth notes - all this while reinforcing your knowledge of the notes on your E1 string.

Assignment – Slur exercise.

## **Week Three**

### **Wednesday - Lesson 3**

You'll continue to develop your slur technique with some exciting new music. Together we'll learn a duet based on a familiar song you learned in my first class that will reconfirm your knowledge of the notes on your E1 string. I'll show you good left hand fingering that will also utilize guide fingers to help you play legato and you'll be introduced to a new technique that will enhance your ability to move your listener.

Assignment – Descending slur exercise in triplets.

## **Week Four**

### **Wednesday - Lesson 4**

You'll learn all about the details that go into producing vibrato. You'll discover new music that will help you further develop the techniques you've learned so far and I'll show you a helpful skill that will improve your timing as you move across your fretboard.

Assignment – Ascending slur exercise.

## **Week Five**

### **Wednesday - Lesson 5**

I'll introduce the notes on your B2 string to the 12<sup>th</sup> fret and show you their location on the music staff. You'll discover the concept of economy fingering and you'll learn some exciting new music that will combine the E1 and B2 string notes. You'll also gain some valuable insight about how to finger music correctly.

Assignment – B2 string note recognition.

## **Week Six**

### **Wednesday - Lesson 6**

You'll discover how to play trills and mordents which are types of musical ornamentation. You'll learn how to decipher the corresponding notation and you'll learn new music that combines upper E1 and B2 string notes. I'll also introduce you to a new scale because like health food, scales are good for you.

Assignment – D major scale.

## **Week Seven**

### **Wednesday - Lesson 7**

In this lesson you'll be introduced to the technique for how to play bar chords. You'll learn about correct bar chord form and discover how they're notated in the music. I'll help you learn a familiar piece designed to develop your bar chording skills and you'll continue E1 and B2 string note recognition across the fretboard.

Assignment – Study: Playing around a stationary note.

## **Week Eight**

### **Wednesday - Lesson 8**

You'll discover all the details of how grace notes are used as musical ornamentation. You'll get an in-depth lesson on how to count rhythm as you play and I'll help you learn some exciting new music that contains many of the techniques you've learned and practiced in this course.

Assignment – Advanced arpeggio study.