



# Introduction to Guitar Part Two

BY EDWARD BURNS

## Course Syllabus

### **Week One**

#### **Wednesday - Lesson 1: Confirming the Basics and D4 string Notes**

In our first lesson, we'll continue to reinforce some of the concepts you learned in my first class. To make sure you're staying on track, we'll briefly revisit the ever important correct positioning, checking that you're holding your guitar correctly and that you're playing with the correct left and right hand techniques. I'll give you a new arpeggio exercise to practice and in the process, you'll get a refresher on your treble string notes. We'll also cover a few basic rhythms. Then later in the lesson, I'll introduce you to the notes on your D4 string and you'll learn a beautiful song with these new notes.

### **Week Two**

#### **Wednesday - Lesson 2: Allegro and Advanced Arpeggio**

I'll help you learn new music that will reinforce your knowledge and skill playing notes on your D4 string. We'll continue to develop your rhythm and revisit the musical concepts of open string equivalents and ties. I'll give you a right hand exercise to help build muscle memory for playing a new song (Allegro) that I'll introduce chapter by chapter.

### **Week Three**

#### **Wednesday - Lesson 3: Prelude in C Major and A5 String Notes**

In this lesson you're going to learn the notes on your A5 string. We'll start with exercises that will help you get used to their position on the music staff as well as their location on your fretboard. I'll teach you a C scale that uses a combination of open and closed string notes and that's written in three different

rhythms. Then I'll introduce you to a new musical term (Prelude) that contains these new notes. I'll refresh your memory about accidentals so you can play more interesting music and reinforce your note knowledge.

## **Week Four**

### **Wednesday - Lesson 4: Moderato and Key Signature Review**

You'll learn a beautiful Moderato that will allow you to practice playing some of the new bass notes you've been learning. I'll quiz you on your knowledge of correct right and left hand fingering and you'll re-visit the concept of playing three notes simultaneously. I'll also give you some ideas of how you can add musical expression to the Moderato. You'll learn why we use various key signatures and discover the most commonly used key signatures for guitar music. Then I'll have you learn a short 8 measure phrase that's written in a certain key.

## **Week Five**

### **Wednesday - Lesson 5: Simple Gifts and E6 String Notes**

I'll help you learn another fun song that you may recognize. You'll learn the notes on your E6 string and I'll show you the location of these new notes on your fretboard and on the music staff. I'll introduce a natural scale and help you practice it in a way that will help you more easily identify these new notes. I'll also give you some fun new music that you can play to further develop your technical skills.

## **Week Six**

### **Wednesday - Lesson 6: Estudio and G Major Scale**

In this lesson I'll introduce a song that's written in a new time signature. We'll analyze the rhythm so you get a better understanding of how to count it and I'll give you some insight about why we play in different rhythms. This new song will also use the concept of guide fingers so you'll get reacquainted with this important technique. You'll also learn a new G scale and some new chords that will challenge your stretch range.

## **Week Seven**

### **Wednesday - Lesson 7: Field of Flowers and another Advanced Arpeggio**

You'll have fun learning a sweet sounding duet where your part is substantial enough to be played as a solo piece. You'll be introduced to some new chords that utilize your bass string notes and I'll change things up a bit by showing you how to play a cool bluegrass song. You'll learn another exercise too that will help you even more with your right hand technique and your ability to memorize music.

## **Week Eight**

### **Wednesday - Lesson 8: Kings of Orient and Fretboard Preview**

Together we'll learn how to play another familiar song because it's nice to play something you've already heard before. The song will be in a new time signature and will consist of a rhythmic value you haven't worked with yet. I'll help you learn to play it measure by measure, and you'll gain a better understanding

of musical voices and how they work together to create harmony. You'll also discover a simple trick for finding any note on your fretboard.